



Extra Drama activities around Ker- Ching!

- In groups of four - two students to take on the key characters of Sean and Lara and hotseat them to find out their background stories.
- Create a 'Role On The Wall' for key characters – Sean and Lara. Role on the wall is an outline of a body – inside the body you write how the character sees themselves, outside the body how others see that character.
- Using money as a stimulus, create your own scenes.
- 'The Journey of The £20 Note': in groups create a short piece that tells a story through a note – where it goes, who it meets, what it experiences.
- Take any scene from the play and ask students to develop an improvised extension to the scene – the moments between Sean's father and mother are good for this.
- Design your own posters for the play.
- Consider the ending of the play – what might happen next? Explore different potential endings.
- Spend a lesson examining the set design from the play – question the use of colour, texture, levels (see doc.16 for resources).
- Create your own model sets for the play – based on own ideas.
- Taking the style of physical theatre identify some simple daily tasks – walking to school, getting up, watching television, eating dinner and try to communicate the essence of these using physical theatre (the post play Drama sessions may help you with this task).
- Try removing the central conflict in the play – Sean's inability to get money... work on a scene in which he easily accesses money. Perform and discuss what effect this has on the plot and why conflict in stories is so central.
- Write and perform a monologue for your chosen character in the play – encourage the students to consider the less central characters such as the bank managers, the market worker etc.

